

TwoStep Intro's and Endings

Intro's:

As TwoStep is one of the oldest rhythms in Round Dancing, many dances adhere to the traditional 4 measure introduction: this comprises WAIT 2 measures to get a feel for the speed and character of the music, followed by a Standard Introduction.

Standard Introduction: 2 measures, (S, -, S, -; S, -, S, -;)

Starting in **Butterfly position**, Man facing the **wall**, **Lead feet** free

Releasing Lead hands, Step Apart on the Lead Feet, -, Point Trail feet in place, -;
Step together to designated position on Trail feet, -, Touch Lead feet to instep of Trail feet, -;

You are now ready to begin Part A of the dance in the correct position with **Lead feet** free.

If Part A of the dance starts in PickUp position facing Line of Dance then the Intro may be slightly modified to make this easier.

Starting in **Facing position**, Man facing **DLW**, Trail hands only joined **Lead feet** free

Step Apart on the Lead Feet, -, Point Trail feet in place, -;
Step together to Closed position on Trail feet facing LOD, -, Touch Lead feet to instep of Trail feet, -;

Endings:

Many traditional TwoSteps also have a 4 measure Ending: this might typically include a 2 measure figure, a single measure figure to a facing position followed by Step Apart and Point to acknowledge your partner. (S, -, S, -;)

Releasing Lead hands, Step Apart on the Lead Feet, -, Point Trail feet in place, -;

Don't forget to smile!

Now that more modern music is commonly used in all rhythms, there is a lot more variation in the structure of the dances but the classic pattern of TwoStep dances is still often used.